"Dr. Robinson: If you understand the problem you can solve it"

by Medium II
Staff Reporter
Brian MacInnis

In May of this year Prof. E. A. Robinson was appointed Principal of Erindale College. Brian MacInnis interviewed Prof. Robinson to find out what his approach would be to this new position. . .

Q. You have been associated with Erindale College since its inception in 1966. How is this administration going to differ from past ones?

Robinson: "I have always considered myself to be an amateur administrator. I don't know anything about administration. My general approach to life is to be somewhat pragmatic about things. Being a scientist, I believe if you understand the problem you can solve it. I hope very much, in fact, that in the next couple of years people will regard me not as an administrator but as an expeditor and if they bring their problems to me I can help to solve them."

Q. Are you in favour of closer social and academic links with the downtown campus?

Robinson: "I think by being out at Erindale one has the best of two worlds. One can have all the advantages of being associated with Canada's largest university and at the same time, because we are a smaller community, have the best that a smaller campus can achieve within the system. I think the important thing that people who don't have a long term vision miss are the possible benefits to the St. George Campus of closer association with Erindale. I think there is a chance to teach the old dog new tricks!"

Q. What is the College Implementation Scheme?

Robinson: "This is again part of a long term definition of what kind of community that one wants to have. . .about 1,000 students is a very workable unit in terms of dealing with the administration and registrar's office. One would like to achieve a situation where the student, when he/she goes into the Registrar's Office, is not another number, but is a person known by the staff. I feel that having many smaller units within the structure at Erindale will in fact retain that friendly spirit and co-operation that we once had."

Q. At the present time would we have three colleges and three student's councils?

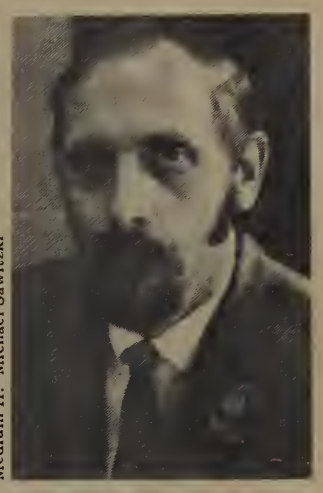
Robinson: "Yes. . .part of the scheme is to involve as many people as possible at all levels."

Q. So there would be another level of government introduced into the system. . .

Robinson: "Yes, that's right; the idea is to give the maximum opportunity for people's needs to be determined. . .this is done at the grassroots level."

Q. Finally, what goals have you set during your term of office?

Robinson: "I want to introduce a more efficient way of getting things done. I would hope to streamline the structure. One needs to see from the students' point of view actions occur in certain areas fairly rapidly. . .the faculty is here for a long time. . .they can afford to wait for things to happen. The students are only here for a short time; if things don't happen while the students are actually here, then I really don't see any benefits in change. I have always been totally aware of problems that arise by tensions that exist between various parts of the college, the administration, professors and the students. These kind of antagonisms are a complete waste of time. I would like to get back to the point where the college does again function as one community working towards common goals, where everyone feels that he/she is a member of team."



Medium II: Michael Sawitzki

PRINCIPAL ROBINSON

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Vol. 1, No. 1
Thurs., Sept. 19, 1974

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Man charged in Erindale Campus murder

Photo: Mississauga News

CONSTANCE ANNE DICKEY

A Streetsville man, Henry Robert Williams, has been charged with the murders of Constance Dickey, Neda Novak and the attempted murder of Julia Sheldon.

Miss Sheldon, believed to have been hitchhiking to a friend's house, was raped and stabbed repeatedly. Police sirens on the way to an accident near Dundas and Winston Churchill Rd. are believed to have scared away her attacker. Miss Sheldon managed to drag herself to the road, where a constable on the way to accident saw her. This attack, and her description of her assailant, led to the subsequent arrest by five Peel Regional Police Officers.

Constance Dickey, a co-ed at Erindale was murdered September 11, 1973 while returning from the Royal Bank. She was walking through a path through the woods south of the main building when she was attacked. She was raped, beaten and strangled with wire. The murder took place about 2 a.m.

The only lead in the Dickey case was a piece of wire found at the scene. Teams of detectives checked all the companies in Mississauga for wire similar to that used in the crime. In addition, residents from Dundas Highway to Streetsville were questioned, as were students and all people working at Erindale College, (including delivery, service and construction workers.) A police bulletin was circulated in the college and the response from students was very helpful.

Neda Novak, also believed to have been hitchhiking, was stabbed and viciously beaten. Her body was found about a mile north of the campus under a pile of logs. Police interviewed over 3,500 people in this investigation.

Police also interviewed all known sexual offenders.

The investigations finally lead to the Canada Brick Company on Dundas Highway where the suspect worked.

Williams was arrested in front of his Streetsville home by the five detectives working on the case. The arresting officers were: Staff Supt. Wm. Taggart,

(Continued on Page 5)

Noel Catney

James Wingate

Des Rowland

Chris O'Toole

Wm. Teggart

The five detectives involved in the Dickey murder.

EMPHASIS

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Dave Crichton Reports . . .

by Medium II
sports editor
Craig Wilson

The fall season at Erindale typically marks the beginning of a new school year accompanied with the many new faces. Anyone who has been associated with the sports programme at Erindale will soon be losing a familiar face, Dave Crichton, the Director of Athletics has resigned, as of September 20th.

Dave came to Erindale in July of '72, with a diversified background in both education and job experience. In 1971, he graduated from the University of Waterloo, two and a half years were spent in the co-op work study program, which in effect, left Dave with two and a half years of work experience.

When Dave arrived at the college, the sports program had already been in operation for four years. In the last two years, the program has remained basically the same, offering instruction in various sports, club activities and of course the intramural and interfaculty teams. However it is important to note that the program has expanded quite substantially. If a student at Erindale wants to be involved in athletic activity of almost any variety, the avenues are certainly open.

The opening of a new facilities at the College allowed room for expansion and the realization of some of Dave's goals for the college. Without the facilities in operation, his first year was rather limited. At this time there were about 40 or 50 kids in residence and student involvement was difficult. Although the college is still characteristically a cummuter college it was even more so then. After a year of consolidation and acclimatization for Dave things began to spruce up around the college. With the completion of the townhouse residences and the athletic facilities, student involvement increased in the athletic program. Dave was heavily involved in purchasing all the equipment for the gymnasium. With a completely stocked gym, weight training

(Continued on Page 7)

Medium II: M. Sawitzki

DAVE CRICHTON

Erindale Orientation

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REVOLVER CLUB
Safety instruction Mon., Sept. 16, Great Hall, 7:30 pm, Wed., Sept. 18, Rifle Range, 7:30 pm. Safety instruction is required before members are allowed to shoot.

UNDERWATER CLUB
Open meeting, Mon., Sept. 23, Music Room, 7:30 pm.
TRAINING PROGRAMME begins Mon., Sept. 30 at 7 pm. Details & applications from the programme office.

SUNDAY EVENING CONCERT the Festival Singers, Sun., Sept. 29, Great Hall, 9 pm. Tickets free from the Hall porter from Sept. 16

ART GALLERY woodcuts by Naoko Matsubura, until Sept. 27, gallery hours: Monday, 11 am-9 pm., Tues. to Sat., 11 am-5 pm, Sun., 2-5 pm.

FARM FOLK FEST Sun., Sept. 29, noon to midnight, Hart House Farm, bus transportation available. Further information from the programme office.

CAMERA CLUB open meeting, Tues., Sept. 24, music room, 7:30 pm.

U of T RIFLE ASSOCIATION milkshake shoot, Mon., Sept. 23, rifle range, 4-6 pm. Everyone welcome.

Erindale Events

Upcoming music series, poetry readings, art exhibits, and other campus activities will be regularly posted in our Medium II paper.

If you would like to help plan any activities or organize clubs, or would like information on upcoming events, the lady to see is June Shane. She is co-ordinator of campus activities. Also, you could submit to her ideas on events you would like to see happen at Erindale. She can be found on the third floor of the South Building, or by phone at extension 5214.

"Bargain Burgers"

Inaugural festivities for Erindale's three centres, A, B, and C will be held within the next few weeks.

To start things off, Centre A welcomes you to their outdoor barbecue, next Friday, Sept. 27th. It will be held outside the North Building by the tennis courts.

Interested in performing? Bring along your banjo, guitar, spoons or whatever.

Reasonably priced BBQ food will be available from 12 noon till 2 p.m.

IF weather is bad, specialty food will be served inside the North Bldg. cafeteria.

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medium II

Vol. 1 No. 1
Thurs., Sept. 19, 1974

Executive Editor: Gregg-Michael Troy
Operations Editor: Harrie Vredenburg
News Editor: Mark Brown
Photo Manager: Michael Sawitzki
Layout Technician: Vivien Anderson
Sports Editor: Craig A. Wilson
Science Editor: Richard Holloway
Editorial Cartoon: Jim Dollery (O.C.A.)
Editorial Office: Erindale College, Room 5005
Phone: 828-
Financial Director: Larry Cooper
Personnel Advisor: Linda Kuchnir
Advertising Director: Joran Bar
Advertising Assistant: Craig Skinner
Phone: 828-5260

There are a number of people to whom special thanks are due for the production of this first issue of 1974-75. Arthur Birkenbergs, June Shane, Jim Peters, Michael McDermott and Ihor Pelech have all contributed their time or advice. Neil Sherman, Daniel Acks, Rick Bridgman, Marcia Bain, Bruce Drysdale, Warren Gemmell, Bob Glista, John Kerry, Brian McGinnis, Cathie Rosa and Ross Johns have worked hard to get this first issue to the stands. And finally, a special note of appreciation to the rest of our production and news staff who have responded optimistically to the demands made of them. Cheers.

Gregg Troy

Medium II, a subsidiary publication of the University Journal, is is published by the Students' Administration Government of Erindale College and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Government or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the President, The University Journal Board of Governors, 3359 Mississauga Rd., Mississauga, Ontario.

Watergate: now available on stereo tapes

Erindale Reflections

When the windshields in Jasper, Alberta are frozen in the morning, when from the train you can see the prairie farmer's breath in the air, when the leaves just south of Sudbury, Ontario are starting to change colour, you know the summer is at an end.

Back at Erindale you re-enact the age-old tradition called registration: standing in lines, waiting in front of counters, writing your cheque.

You go to your first lecture to hear the prof. humorize, "I s'pose you all want to know how you'll be graded (chuckle), well, it's 20 percent. . .".

Then there's the textbook routine. Two thousand eager students armed with reading lists bombard the bookstore. And naturally the books in great demand are in short supply (it seems, anyway) and the books found on reading lists under suggested reading for those wishing a more rigorous approach" are abundant. At any rate, it's a great place to renew old friendships and chat about summer adventures for an hour or two while standing in line.

Well, texts all bought or searched for, brings us around to lunchtime. Erindale's cafeteria is under new management, you know! One look at the cafeteria reassures me that the old style is not lost. The old que around the servery is the sight I've been longing for all summer. I haven't tried the food, but then I'm not one of the cafeteria journalists of years gone by.

A glance around the campus reveals the changes that have occurred during the summer months. The first thing you notice is that the campus is really beautiful in late summer: the trees, the fields, and the pond with the fountain. (I don't seem to remember it being there last year.) It dosen't look at all like those cold wintery mornings when everyone has to run through the blizzard to get to their class in the other building.

The scars of the gravel pit south of the Main Building are beginning to heal.

The College's construction program is almost finished. I was almost certain that there would be a first for Erindale this year. This would have been the first year that some part of Erindale was not under construction. Alas, the Erindale Campus Plaza is apparently being constructed. Word has it that Becker's Milk is moving in, as well as a bank and a pizza place. I suppose it's all part of growing up.

Another great leap forward this year is that the Watering Hole is reportedly getting their long-awaited liquor licence. But don't rush off to Erindale's pub too quickly because the licence hasn't yet arrived. Your request for a beer may still be answered with the disheartening "sorry, we're out of beer". The fifteen cases a day allowed on a temporary licence seem to go pretty quickly.

All in all though, Erindale has taken on somewhat of a new look. All day now you see Mississauga Transit on campus providing, for a fee, a much slower ride to the Islington subway than the free ride of previous years. While on the topic of transportation, we must commend the College for introducing the new experimental service to Oakville and Brampton. It is only unfortunate that they felt they must do it so cheaply that it is of little use to most students living in those areas. One bus is provided at 8.00 a.m. to Erindale and one bus at 5.00 p.m. from Erindale. How many students actually have classes from 9 till 5? What happens if you miss your one and only bus in the morning? What about the many timetable variations on this campus? It seems there is a need for bus service to these areas but the present experimental service is falling far short of catering to this need. One return bus at noon and one at 9.30 a.m. would make the experiment a far more fruitful one.

What else is there to Erindale's new look? We have a new principal in former Dean Robinson, about whom we will undoubtably hear much more throughout the coming year. And last, but by far not least, we have a new newspaper. Erindale has, in the last few years, grown up. The days of the Erindalian are over; we are in a new era. Medium II at the present is a strong and vibrant force. Let's retain this strength.

"Drink on . . ."

Behind the burning gold-plate attitudes of academy bureaucracy is unmalleable steel, corroded, ugly and dull.

"Drink on . . ." cried the Brew Master to his student . . . "Drink on."

Hypocrisy, like unsoluble food particles, hangs in the air — tiny bureaucratic chameleons . . . "eat on!"

If you wish to believe you are creatively inspired and not ambitious, go ahead. After all, ambitions are for the insecure masses to feed their petty egos and create an illusionary hope for their personal gain.

But academic bureaucrats do not dream for dreams; they are themselves the fantasy they would like to be. They are Keats and Shelley, Stevens and Browning, Auden and Blake, and Stevens and Browning again. They are a successful "mirror of originality" . . . in their own way, and in tiny rooms of large buildings they pound away on their vintage '54 Underwood typewriter, reliving a spiritual insight they incurred one day while pretending to be Keats.

"Drink on . . ." cried the Brew Master to his student . . . "Drink on".

But the real world, full of novel originality, moves on. See Byron reincarnate standing on the corner of Yonge and Bloor selling poetry by the pound. Find a young Shelley among the faded jean vagabonds in a Montreal back-street alley. Or a young Dickenson thumbing her way west, catching the sun, feeling the breeze and living the experience.

And when that experience no longer offers originality, when the practical lesson has been learned, and all awareness achieved, the young Dickenson will relate her sensitivity to us all.

And should the writer's experience have the misfortune or fortune (depending upon your own view) of being accepted by Academy Bureaucracy, the writer will attract an army of young Administrative Bureaucrats, all who will contemplate, dissect, assume, interpret, manipulate and mumble over the writer's work as well as hold seminars about it. Finally the young Administrative Bureaucrat will accept a degree for submitting 2200 essays (of various sizes) of which he / she thought the basic underlying theme of the writer's experience really was. An experience the Administrative Bureaucrat hadn't the ambition to explore himself, nor the intellectual capacity to comment on, but just the same, the Administrative Bureaucrat will write critique after boring critique on " . . . why it would (wouldn't) be excentric to rate Dickenson above Poe."

With a degree of satisfaction the young Bureaucrat parasite will set up shop in some subordinate Academy (just five minutes from home, in his $100.00 down, $4,900.00 to go Datsun 240Z status-mobile), where he will continue to self-interpret his Academic major to younger students who would much rather be in a 'Montreal back-street alley' or 'thumbing their way west, catching the sun, feeling the breeze' . . . and living a real experience.

"Drink on . . ." cried the Brew Master to his student. ". . . drink on."

THE UNIVERSITY LITERARY JOURNAL

A new University Wide Literary Review. The last day for submissions is September 30th. Address all manuscripts to:
The Editor,
University Literary Journal
Room 5005
Erindale College
University of Toronto

SCIENCE

by Richard Holloway

Options

So, it seems that you're in a science programme or that you have an option to fill. Perhaps, it's time you look at Biology, Chemistry, Mathematics or Physics including Astronomy. This includes those registered in a pure arts programme.

If you're already in second, third or fourth year you might find this interesting reading full of the hindsight we have all acquired.

If you're a first year student you might read this with a little scepticism, but I will try to speak the truth.

Although I have not been too involved in the life sciences in University, I think Biology would be a great choice. Consider the facts (as given to me by current Bio students). The teaching staff is goo; their writing is legible and they won't snatch at you at 9 in the morning.

Their subject matter is interesting, well presented and clearly marked. What I mean is that once you see the themes of the course (see calendar) you can enjoy the course, and study for the exams confident that you have learned something and can fit the pieces together.

The labs are somewhat demanding, but what they are looking for is a consistent achievement of a standard they will help you to achieve.

If you are interested, crash a few lectures and find out for yourself. This applies to all the subjects that follow.

The 1st year Chemistry courses at Erindale 118 and 150 will give a good firm standing in what chemistry is about. You will need a mathematics co-requisite. But if you are in Arts and have already backed away stand firm. I'll discuss that later.

Lecture notes are provided or rather paid for—a modest sum—and are a good help in supplementing your notes, and studying for exams.

There are term tests during the year but do not fear if you have done the assignments and studied you will pass.

If it is the same as last year the Chem department made tutors available five days a week and were flexible in the needs and demands of students. In fact, they were downright obliging and helpful. A pleasant effect which many departments here seem to have—don't be afraid to ask.

If you are a prospective med student (and which 1st year student isn't) you will hopefully develop a flair for chemistry as you will need it later on. However I think that it stands on its own feet on interest alone.

It has been said either you like math or you don't. Well, for the both groups and those who have a passing interest I urge you to read on.

The Math department has made seven math courses and four computer science courses available to first year students and those looking for options from other fields. If you are looking for a good basic math course try 130. For a challenge in a field (no pun to the math people intended) you have maybe never seen before try 129—it will open your mind to the structure behind what you have been doing for years.

Math 134/5 will be a co-requisite for many students and if presented in module form (as with 130) you will be able to proceed at your own pace doing a section at a time and taking a test when you are ready.

Math 139 is the core course and be prepared to do work when you enter it. This is not meant to scare you. But remember, if you cannot handle 139 there are six other courses to choose from. Among those are 204EF and 204ES which are also listed as philosophy courses in the calendar. But whatever you choose I'm sure that you will enjoy it.

Speaking of which brings me to physics and astronomy.

Astronomy 100 descriptive stresses no special science or mathematics background is required for this course. In fact if you are at all interested in how we got here (no, not by bus) and our relationship to the universe this is the course for you. In fact you may be doing a little star gazing during the year.

What can be said for Physics 110 and 135 is that both courses will show you what you may have missed in just viewing a car going around the curve.

Physics 110 is a de-tuned version of 135. In fact, unless you have a reasonable proficiency in mathematics you should take Physics 110 instead of 135.

In general, you will be exposed to many situations of a physical nature seeing how to analyse an object, in motion, during motion and before and after motion.(Pass the gravol!)

These courses are really interesting and the Physics department is generous with its lab time and with the time its people can give to you. If you are shopping for a science option, and not in science, stay with 110.

Of any of the courses the physics courses will probably offer you the best student-teacher ratio and the most individual attention. The math sections because of the many tutorial rank a close second, with chemistry and biology tied for third place due to very large enrolments and steady lab hours.

This is not to say that physics, mathematics, chemistry and biology are the only sciences open to good options or enrolment but I'll leave the others to my associates in the paper who have first hand experience.

The only note to end this is good luck and try to avoid 8 and 9 a.m. classes. Cheers!

PEABODY

I'm not introducing myself. Nor will I ever reveal my identity. If I was laying on your couch, crying out my problems, you might say I was operating under a Clark Kent complex. That is not a neurosis, just a Ban 500 protective dome. There is no way I will stink of egoism.

Within the confines of these walls, I plege myself to "fit de battle". A spiritual crusade, perhaps. Those limited and refined people who know the real me behind this acid pen, think I'm crazy or brilliant, conceited or stupid. None of which is true. I'm just alive, with a keener sense of destruction than most people. Words, you understand, can be sharper than any sword handled by any Sir Thopas, or subtler than any seductivecharm of any Pertelote. What I'm trying to get down to, in simpler terms, is the destruction of any accepted value, norm or moral. If I intend to function in what straights call society, it will just have to come down to my terms. I won't bend for any bureaucratic functionary bleating out forms and figures that stick me to the line. My awareness of any non-awareness in this world will be my column and my defense.

So, where to start? Any lesson I have larned in life has shown me to start at the bottom. Orientation, seems to be at that level. After spending ten very eye-filling days on Cape Breton Island, I blundered back to Atzza Matta U. The first thing to greet these travel-weary eyes were

(Continued on Page 7)

ACKSLINE

by Daniel Acks

When you begin a new venture, the event brings with it mixed emotions. Everything seems strange and the question often arises:

"What the hell am I doing?"

It is this time that doubts arise concerning your own potential and in your decision to attempt this new challenge.

What else can I say?

I'm scared shitless.

This being my first column of the year, I was planning on making a great impression. I had a huge list of witty phrases written down, all in an effort to demonstrate my professionalism and supercool.

But I failed.

One paragraph gone and I've already confessed my innermost thoughts. Honesty is one of my better attributes though sometimes it's a pain in the ass.

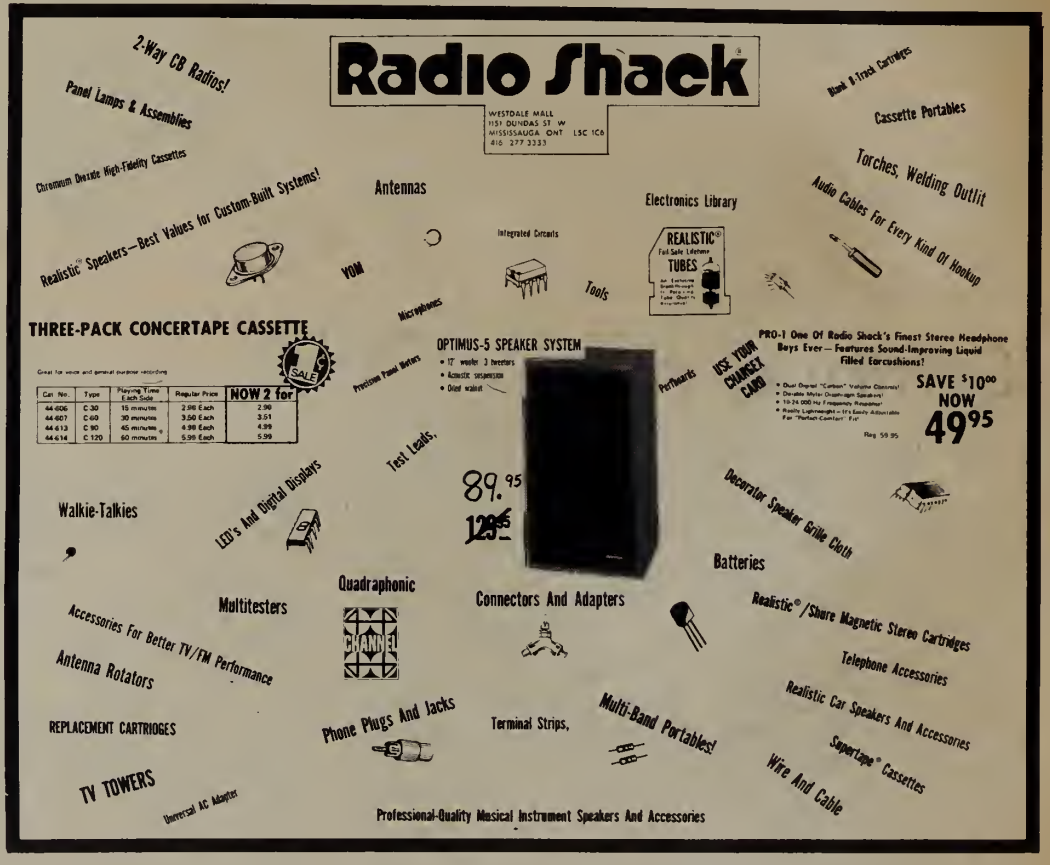
The more I ponder the idea of starting something new however, the more my mind is set at ease.

Nothing is truly "new". It is just a continuation of an eternal process. When we speak of the seasons, we sometimes refer to a "new" season arriving and an old one passing. However, this chain of action has been continuing for billions of years—again, part of the eternal process.

It is the same idea when we speak of birth and death. The new life arriving contributes to a certain cycle that perpetuates our race.

Thus, as it is with this column, I have been writing for many years. This newspaper presents, for me, a forum to expand my philosophy and interests, as well

(Continued on Page 7)



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MORE DRIVERS NEEDED CALL ALEX

Marilyn Lightstone and Paul Kligman in the possession scene from S. Ansky's THE DYBBUK currently playing at Toronto's St. Lawrence Centre (Sept. 10 - Oct. 12). Wednesday and Saturday 2:00 p.m. matinees have been added to the schedule during the run because of the demand for tickets. The production is a new version of THE DYBBUK adapted and directed by John Hirsch and produced for the Manitoba Theatre Centre earlier this year. Music is by Alan Laing; lyrics to songs by Tom Hendry and designed by Mark Negin and Maxine Graham. The Dybbuk is the opening production of Toronto Arts Productions 1974-75 theatre season at the St. Lawrence Centre. Subscriptions to the whole season are available till the end of September. For further information call Fiona McCall, Grayme Bartlett 416-366-1656 (Publicity Department).

Rock review

By Greg Tyndall

Perhaps I should begin with a few words about the column this week. The purpose of this review is to extend, to you, my opinions on newly released folk, rock and symphonic recordings while keeping you up to date on the same activities about Toronto. I hope to throw some light on some of the obscure artists; Erindale's own included.

Unfortunately, this week's review had to include some aging recordings. With the radio station waiting for new releases and 'first week' chaos in Erindale, it has made my job somewhat tougher. Please bear with me till next issue.

LIVE RHYMIN':
Paul Simon in Concert
With Urubamba and The Jessy Dixon Singers
Columbia 32855.

If it wasn't clear before who was the composer of folk artists Simon & Garfunkel's song material, the latest Paul Simon albums should make it concisely clear. Simon repeats many of the duo's more famous songs; The Boxer, Homeward Bound, Bridge Over Troubled Water, and Sounds of Silence while making known, once again, his writing talents. Also repeated are a number of song off his first solo album. These include Mother and Child Reunion, Loves Me Like A Rock, and Me and Juilo Down by the Schoolyard. This, in itself, may be the downfall of the record. The only new songs on this album are America, Jesus is the Answer and, perhaps his best in a while, Duncan. The other half of the downfall is the fact that it is a live recording. Sound mixing is not of the best quality and mistakes are made. Harmonies by jazz musician Jessy Dixon are very shaky in Mother and Child Reunion. But despite uneven mixing, all the tension and release of a live performance is present on the album. Simon's new move towards Latin American music gives a new lift to his repertoire.

If you enjoy a Paul Simon rehash, as I do, **Live Rhymin'** is an excellent album in anyone's books.

Roy Clark: LIVE AT THE LANDMARK
Dot Records DOS 26005

What can you say about a guy who plays guitar, banjo and fiddle with the ease of a master? One thing Roy Clark never lacked was talent and just by listening to him for five minutes will easily convince you. Bluegrass dominates the album and Clark's musicianship on such numbers as Foggy Mountain Breakdown. Turkey in the Straw and Orange Blossom Special makes listening a pleasure. Country roots are also seen on this album with Thank God and Greyhound, She's Gone, Alabama Jubilee - Yesterday, When I Was Young . . . written by Clark himself. Again, it is a "live" recording. However, the mixture of sound and the quality given are excellent. Only in spots near the end of the album does the soundman go for a coffee.

As is his style, Clark controls and dominates the record. His guitar is heard quite clearly over his backup band and the audience loves it. There are some who don't care much for guitars though.

Much time is allotted for Clark's funning and joking with the audience. Granted, his jokes are humorous, but another two songs would have easily sufficed. This, plus the introduction may turn a few stomachs, but the music is worth the wait.

Critique on the Dybbuk

By MEDIUM II
Theatre Critic
Cathie Rosa

On Tuesday, September 10, the St. Lawrence Centre for the Arts opened its doors to the Manitoba Theatre Company's production of **The Dybbuk.**

S. Ansky's story of love and devotion and the power it holds over one's life is directed by John Hirsch. This is a moving story of a young man's love for a girl who is the daughter of a very rich man of the village.

The folk tale centres around the Jewish faith and its customs that allow the incantations and effects used on stage to work. The young man is a rabbi, poor and searching for life's mysteries, the only thing available to him. The father is searching for a husband for his daughter but only has money in his eyes. Shimon, the young man, played by Michael Granger cannot compete with the rich suitors or the demands of the father. Upon hearing that Leah, played by Marilyn Lightstone, is engaged to be married, he is heartbroken and is struck down mysteriously.

The lighting effects and movement during this scene are eerily effective. The men of the 'Shul' or synagogue are celebrating with the father the engagement of the daughter by dancing and singing. Shimon is on the other side of the stage vibrating violently. Suddenly the lights go down on the celebrants, their actions are slowed down and they become silent although still mouthing their songs. The lights shine up on Shimon who screams out in tortured desperation and then falls dead in front of the holy scrolls.

As Shimon is carried off stage we are startled by Leah and her party moving on stage making preparations for the wedding ceremony.

The most frightening part of the whole play is the wedding ceremony. Leah moves outside the wedding canopy and walks around and around it. She returns underneath, looks at her betrothed and screams in a loud and menacing voice that he is not her betrothed. Everyone realizes then that Leah has been possessed by a 'dybbuk' — a tortured soul which takes possession of the body of a living person.

The second part of the show is truly shocking and frightening. Leah must go through a number of changes from Shimon who has possessed her and back to herself. She must also be the centre of many religious incantations done by the rabbi in order to exorcise the dybbuk from her body.

The use of lighting and color keep up the emotional tension throughout the play.

The story is gripping and carefully staged to hold the audience alert. It should be seen.

The Dybbuk plays Tuesdays to Saturdays until October 12. In case you didn't know the St. Lawrence Centre has a student policy. On submission of a student card half an hour before any performance, students may get whatever seating is available for $2.00. It's best to go early in the week and in the first week of a run to ensure getting a seat.

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Man charged . . .

(Continued from Page 1)

Insp. Des Rowland, Detective Sargeant Chris O'Toole and Detective James Wingate and Noel Catney. The arrest was made shortly after Miss Sheldon was attacked.

When asked if the suspect had any record of psychological problems Inspector Rowland would not comment.

A sincere bit of advice for girls from Insp. Rowland: DON'T HITCHHIKE! Even in pairs, girls are not safe hitchhiking. If attacked by someone, scream loudly and try to strike a blow to the assailant (unless he has a gun or knife and your life is in danger). He also advises to check the back seat of your car BEFORE you get into it. Escape while you can!

Williams is being held at Brampton Provincial Jail and he is remanded every Wednesday. No trial date had been set at press time, but trial is expected to be held at the beginning of next year.

Fine talent goes unheard

By MEDIUM II
Rock Reviewer
Bob Glista

Mike Bloomfield and Buddy Miles performed spurts of excellent music to their loyal but unfortunately sparse audience.

On September 10th, Electric Flag and King Biscuit Boy appeared in front of a quarter-filled Convocation Hall to put on one show which was really a conglomeration of two.

The Electric Flag is a three-month old reunion of a former band in which Bloomfield and Miles now make up the core. Their music is rock-orientated blues with occasional jazz, influenced by their three-piece brass section. With Bloomfield's years of experience on guitar and Miles on drums, they brought some superb musical moments into the concert. The vocals were a combination of Nick Gravenites and Miles in which Gravenites seemed superior. The band is soon to release an album from which they performed cuts at the concert but it wasn't as impressive as their old blues material.

The front group to the concert was King Biscuit Boy, a Canadian group. Yet the only good thing that they presented was a short set, approximately half an hour. Their music quality was poor and the material was old, well-known rock and roll blues tunes. A group destined to stay as pub entertainment.

The concert itself experienced many problems. They ranged from late band members to faulty equipment to unplanned sets.

Yet on the whole the concert was worthwhile if only to see the superb talent of Bloomfield and Miles.

Want to know what the log through the door means?
Come and meet Michael P. Czerewko, a young conceptual artist, presently living in Havelock, Ontario.
He'll be here this Thursday, September 19th at 12 noon in the Meeting Place.

sports

EXPANSION IN HOCKEY

Sports Editorial by Craig Wilson

The opening of the 1974-1975 National Hockey League season will welcome something that hockey fans are well accustomed to by now. Franchises have been awarded to two cities new to the National Hockey League, Washington and Kansas City. This brings the total number of member cities in the NHL to 18, which is exactly three times the number of teams that existed in 1967. In fact in the seven seasons between 1967 and the 1974-75 season, 12 expansion franchises have been added.

This steady rise of expansion really has no limit in the foreseeable future. With the exception of the California Golden Seals, every single NHL franchise has done very well. Actually, the Seals franchise is the only one in serious danger. Most of their problems can be attributed to doubtful management, headed and owned by the infamous Charles O. Finley. Who can blame the Oakland sport fans for not supporting the team the way they should. The California team has had a higher turnover of players and coaches in the last few years. Accordingly, attendance has been low and the Seals performance has probably been worse. As long as present conditions exist, I don't see a very bright future for the Seals.

In contrast, teams like Philadelphia, St. Louis, Minnesota, and more recently Atlanta, Buffalo and the New York Islanders have done very well. Good management, which usually goes hand in hand with acquiring and dealing for good players, and excellent fan response has enabled these clubs to prosper in the NHL.

For the hard-core hockey fan, most typically one that lives in one of the cities that had teams prior to the initial six team expansion, the illusion of talent that expansion has created is very disappointing. Ithink it is something analagous to pouring two quarts of water into an eight ounce glass of beer. Who wants it? The calibre of hockey now being played does not even come close to comparison to the brand of hockey that was played in the fifties and early sixties. Myself, I am quite a hockey fan and I try not to miss a game on the television, but much of the enthusiasm is missing. There are players now who are regulars with several teams in the NHL who would have spent a whole career in the minor leagues.

Obviously, expansion is probably the best thing that ever happened to the players, monetarily speaking. With the addition of the World Hockey Association, a new dimension has been added to expansion and the player's bargaining positions. There has been much controversy in the past two seasons concerning player's contracts and playing rights. There is now a power struggle being waged between the two leagues, the most important element being money. For example, last year when Darryl Sittler of the Toronto Maple Leafs contract expired, the Alberta Oilers of the WHA almost stole Sittler from the NHL, offering him a contract which actually would give him more than the Leafs were willing to pay for Sittler's service. However, Sittler chose to stay with the Leafs and benefit from the security and prestige of playing with an NHL club.

A good example of the tremendous bargaining power that the player's now enjoy is a young hockey player by the name of Wilf Paiement. Paiement is only eighteen years old and next season will be playing hockey for the Chicago Cougars of the WHA with a three-year, six hundred thousand dollar contract.

In conclusion, I think it is very difficult to weigh the pros and cons of expansion, both in the NHL and the WHA. Expansion has enabled exposure of the game of hockey to virtually spread to every corner of the North American continent. It has robbed the hockey fan of seeing hockey the way it was played in pre-expansion days. However, as long as NHL franchises, or for that matter, WHA franchises, continue to be successful, expansion will most likely continue for some time. After all, especially in the United States, the money is present and the interest growing.

See you at the next Leafs-Scouts game?

Team Canada 1974

by MEDIUM II
Staff Reporter
Warren Gemmell

It is rapidly approaching that time again when all Canadian will focusing their attention on Canada's new bid in claiming world hockey supremacy.

Team Canada 1974 will have to play exceptional hockey if they hope to satisfy our nation's expectations.

The Soviet National Team will be back with Yakushev, Kharlamov, and Tretiak, the names that became household words in Canada during that fall of 1972.

This time the Canadian team may be surprised with the Soviets' new style of play. The Soviets have adapted a rougher attack—don't look for any Russian players taking those crushing body checks gracefully as they did in '72.

This year's Canadian team will have two advantages over the previous national squad; first, knowledge of the Soviets' strength and ability, and secondly, a more rigourous conditioning program. Individual training programs were started in early August.

Team Canada '74, coached by Billy Harris for the Toronto Toros, is comprised solely of WHA players. The NHL lost their bid to play when they refused a September rematch, saying the Soviets had too much of an advantage so early in the season.

This year's Canadian line-up will be comprised of:

TEAM CANADA 1974

Bobby Hull (C), Gordie Howe (C), Pat Stapleton, Frank Mahovlich, J. C. Tremblay, Ralph Backstrom, John Mackenzie, Rick Ley, Al Hamilton.

Gerry Cheevers, Mike Walton, Rejean Houle, Marc Tardiff, Don McLeod, Serge Bernier, Paul Henderson, Paul Shmyr.

Tom Webster, Andre Lacroix, Brad Selwood, Mark Howe, Marty Howe, Bruce Macgregor, Jim Harrison, Rick Smith.

Outstanding individuals to be watched for on Team Canada should be Hull, Howe, Cheevers and Mahovlich. I expect much of the scoring to come from the "Golden Jet" but team leadership will be displayed by Gordie Howe who even at 46 years of age can "mix it up" with the best of the younger players. The series opener is in Quebec City on September 17th.

Many people feel that Team Canada '74, without the superstars of the NHL, will be a disaster. It should be remembered that in 1972 the national sentiment was that Team Canada would easily defeat the Russians, possibly in eight straight games. Now, of course, the results of that series speaks for itself.

If this year's team can combine their conditioning program with the proper mental preparations, perhaps Team Canada will be able to leave the U.S.S.R. as victors once again.

Canada vs. USSR

by Assistant Sport Editor
Richard Bridgman

I can't find it anywhere in me to give Team Canada '74 a win in their series against the Soviet Union. We acknowledge that the Soviets have better talent than the WHA. Maybe the only chance the WHA would have for a win would be if the Soviets let down but they seldom let down. The only times in the '72 series that they failed were in Game 6 when Team Canada scored 3 goals in 1 minute and 41 seconds and in Game 8 when Paul Henderson scored with only 34 seconds remaining. I can't really think of any other times. Breaks are caused by mistakes and the Canadians didn't get too many breaks because the Soviets seldom make errors.

A true star can adapt to any game situation but does the WHA have that many stars. Let's look at the personnel.

GOAL—Gerry Cheevers is a good goaltender but he's streaky; good then poor. I doubt that he is of the same calibre as Ken Dryden or Tony Esposito. Don McLeod may not even play in the WHA this season because no team will come close to his contract demands. He's already been waved through the league. That's how much the league cares about last year's top netminder.

DEFENCE—The WHA as a whole has only Pat Stapleton on the blueline and he can't play 60 minutes. The rest are hasbeens or never-will-bes. Could Rick Ley or Brad Selwood be considered in the same class as Dan Turnbull or Borje Salming. Even Toronto doesn't miss them. J. C. Tremblay split from Montreal because he was being shoved out by younger players. The rest are a real laugh including Marty Howe. People walked around him in Junior Hockey so what's to think it won't happen against the Soviets. Kharlamov and Yakushev were making fools of Brad Park, and Park is a touch better than Howe but Papa Gordie said it's all or none and it was all. Paul Shmyr. Paul Who? Believe it or not he was WHA first team all-star in 1972-73. Shmyr is a graduate of the California Golden Seals. Case Closed. This is the defence corps that has allowed the juniors 10 breakaways in 5 games. That's two a game, and when they play the Soviets, that's two goals. The defence lacks a leader. They need a Serge Savard. Savard is the type who can give you those great efforts game in and game out. Tremblay's forte is not defence, but if the WHA hopes to win, the whole defence had better think defensively. That or barricade the net.

The forwards do add a little class to the situation. Class wins friends and fans but not too many hockey games. The majority of the front liners are old. The ageless wonder is 46 and this may be the year he finds out he doesn't have it. Bobby Hull is half speed from a knee injury and he's no kid at 36.

Centre Ice is not really a strong point. This is where Team Canada '72 won their series. Phil Esposito and Bobby Clarke were superhuman with Esposito often carrying the whole team by himself. Ralph Backstrom is older and wiser but slower. Rejean Houle could be Team Canada's best player because he plays the Soviet style: skate, skate, skate. Houle never stops. Mike Walton has never backchecked in his life so why is he going to start now. Jim Harrison's sore back is acting up. Harrison was never a quick skater and his injury will slow him down more. The centres they need should be the Dave Keon, Henri Richard style. That's the reason Billy Harris asked those two to be on his team.

Left wing has name. Frank Mahovlich played very poorly last series but that was most probably because of the pressure. The Big M seldom gets a fast start and training camp has pointed this out even more. This series may be different for Frank. Team Canada is counting very heavily on him because who else do they have to rely on? Hull is impressive but the injury may slow him down to a point of no effectiveness. The Soviets aren't stupid. They'll have someone very close to Hull at all times. In July when Team Canada congregated in Toronto, Bill Stephenson of CFRB Radio interviewed Hull and one of the Golden Jet's great lines was, "Any time I get the puck I'll be blasting it at the net" and Stephenson said, "Good, that's what we want to hear." Hull will get a few thudders off the boards, maybe a couple of pingers off the glass. That will really help the WHA squad. They have put Herculite Plexiglass in the Lenin Sports Centre now. They'll be no more of those goals that bounce back off the netting. That was Vladimir Shadria who popped that one. Paul Henderson has gone downhill since the series, what with stomach and head disorders. Can he really be expected to play as well as he did in '72? Are his linemates the equal of Clarke and Ron Ellis? Ellis may be chastised by many but he played and excellent series in '72. Mark Howe has unlimited potential but at 19 is probably over his head. All the Soviets have to do is take a shot or two at him and Papa Gordie

(Continued on Page 7)

Intramural Sports

Flag Football
Registration will be open until Sept. 25. You may submit your own team list. Games will be played Mondays and Thursdays at 12.00 and 1.00.

Co-ed Outdoor Volleyball
Registration runs until Sept. 20. The first game is Sept. 23 with the final game played on Oct. 14. There will be a tournament Oct. 23. The pick-up format will be used and there will be no referees. Games will be played Monday, Tuesdays, and Thursdays at 12.00 and 1.00. Girls are encouraged to participate.

Soccer
All those interested in playing soccer this year must sign up immediately or there will be no intramural soccer.

Hockey
Intramural hockey will begin registration in October.

Basketball
Intramural basketball will begin registration in either October or November.

Handball / Broomball
There is a good chance that an intramural handball or broomball league will be established this year. Anyone interested in playing either of these sports are asked to inquire in the Athletic office in Rm. 1114.

Co-ed Golf Tournament
This is a fun tournament for both the good golfer and the duffer. Games are scheduled for Fridays Sept. 20 and 27. Competitors must play both days but the fun-seeker need only attend one day. The tournament is only available to the first fifty students to sign up with the top ten competitors fighting for top honours in a playoff round Oct. 4. The games are played at the Turtle-creek Golf Club near Malton with a greens fee of $3.00 each payable to the Athletic office. This is a good opportunity to meet people and all girls are asked to participate.

Tennis Tournament
Register this week for the Erindale tennis tournament which will probably begin in early October.

Pick-up Equipment
If you wish to use a baseball, football, basketball, frisbee, squash court, pool table, etc., they can be signed out at Archie's Den, located downstairs by the gym.

CLUBS

Tennis, Archery, and Jogging
Those interested in the basic instructions in either tennis, archery or jogging are asked to sign up immediately. Classes have begun and registration ends Sept. 20. This is your last chance to join for any of these sports. For dates and times, go to the Athletic Office Rm. 1114.

Karate Pre-Conditioning
Registration ends Sept. 20. Classes are on Tuesdays and Thursdays from 5.30-6.30 beginning Sept. 24. This is a must for those wanting to take karate instruction.

Interfaculty Sports	League Schedule Starts
Soccer	Tuesday, Sept. 24
+Football	Tuesday, Sept. 24
Touch Football	Thursday, Sept. 26
Rugger	Monday, Sept. 30
Lacrosse	Tuesday, Oct. 1
Volleyball	Tuesday, Oct. 15
Hockey	Monday, Oct. 28
+Squash	Tuesday, Nov. 5
Basketball	Tuesday, Nov. 12
+Water Polo	TBA

+Erindale does not compete in these sports.

Dave Crichton reports . . .

(Continued from Page 1)

room, squash courts and men's and womens locker rooms, the tools for an even more successful year in 73-74 were present.

Dave believed that one of the problems of the college was that we were not developing our own identity at Erindale.

The University of Toronto should start thinking of themselves as a multi-campus school. The evolution of the Erindale and Scarboro campuses now stretch the domain of the university from one side of the city to the other. Dave questions whether we as students, at Erindale, really take advantage of all the cultural, social and athletic events that are offered downtown. In general, most of the students at Erindale don't receive the full benefits of belonging to a large university like the University of Toronto. He thinks the downtown campus should give us the opportunity to explore those areas in order to help Erindale establish our own unique identity. Our location with respect to St. George i.e. distance, makes it important to us to try to develop our own program. The program as it now stands, is a good and complete program. However, what we lack according to Dave, is a program that enables exceptional athletes to develop their their talents to the utmost. Again, the opportunity is downtown, but only seven or eight students from Erindale competed intercollegiately last year.

The desire to find a solution to the problem is lacking. Last year's basketball team, which Dave helped to coach, is typical of the situation Dave described. Last year the team competed in an exhibition series against community colleges and a few universities. The team did very well and to play the same schedule this season would just stifle the basketball players with regards to their development as athletes.

The only recourse was to play in the intercollegiate league. However, Dave states that the people downtown and here at the college weren't willing to actively support this proposal. This year there will probably be only one interfaculty basketball team. The experiment with the basketball team was successful but will not continue due to the lack of support from college and university officials.

Dave thinks that we have a great campus here at Erindale with unlimited potential to expand and grow. Our primary concern here is education, but he believes this education should not end in the classroom. Education in other areas such as sports, music, dance, chess or whatever are just as important. Dave has tried to develop traditions which would be unique to the Erindale student body. His involvement related to student involvement, to experimentation and to growth. He felt he wasn't meeting all the needs of the students, and that his efforts to do so met with little active support. Dave infers that experimentation, such as the experiment with the basketball team, is especially important. In other words, no just maintaining the status quo but seeking new areas of program. Under the prevailing circumstances Dave felt that he could not do the best job that he was capable of doing.

Dave will now be teaching at a secondary school in Orangeville. For him teaching will be a change, not without its frustrations. However, it will give Dave the opportunity to get involved with young people and help them grow not only as athletes, but more important as people. Dave's conscientiousness, abilities and enthusiasm will be missed at the college, and Erindale will be fortunate to find an equal replacement.

Toronto number one sports capital in Canada?

By Leo D'Elia

It was said recently that Toronto is possibly the number one sports capital in Canada. A look at the various teams in Toronto might prove this statement wrong.

Two teams have been able to establish themselves securely in Toronto. They are the Toronto Maple Leafs (NHL) and the Toronto Argonauts (CFL). These two teams seem to have all the support of the sports fans in Toronto. The Leafs always play to a full house at Maple Leaf Gardens (16,485), while over 30,000 fans flock to see the Argos.

While these two teams enjoy the riches of success, several other teams have tried to gain prominence and failed severely. The Toronto Metros of the North American Soccer League, with the aid of a $250,000 loan from the government, put together what seemed to be the most powerful team in the league. Unfortunately, they were forced to play to crowds of 3,000 people or less, which is hardly an enthusiastic response. Eventually the team took a terrific slide, both at the box office and in league standings, and ended up fighting to stay out of the cellar.

The Toronto franchise in the World Team Tennis League, the Toronto-Buffalo Royals, was probably the most dismal of all Toronto sporting ventures. Attendance was exceedingly low, most probably attributed to a very bland line-up of team members which led the team to one of the worst records in the league.

The Toronto Tomahawks of the NLL (National Lacrosse League) also suffered from poor attendance. At the Tomahawks home opener attendance was announced at over 5,000 people. Naturally the management thought that the attendance would continually rise. Characteristically, attendance dropped so drastically that by the end of the season there were crowds of less than 500 people. The fate of the Tommies was identical to that of the Metros. At the beginning of the season they were on top of the league, but by the end, they finished out of the playoffs and disheartened.

These three teams tried all sorts of promotional propaganda to try & get fan support but they failed. The Tomahawks advertised extensively on TV, on billboards, in streetcars and in newspapers, all to no avail. The Metros tried promotional tactics such as giving away soccer balls, T-shirts and money. Nothing seemed to work.

There is, however, a team from Toronto that is doing quite well in the major league sports scent, the Toronto Toros of the WHA. The attendance at the Toros games was actually quite good. They advertised a great deal, sustained a few promotional gimmicks, but most importantly they acquired some big name talent to play for them. Players like Paul Henderson and Frank Mahovolich will always be drawing-cards for any hockey team.

There is doubt that Toronto has one of the greatest arrays of professional teams to choose from. But more than half of these teams lack support and money and may eventually have to find a new home.

Canada vs. USSR

(Continued from Page 6)

will vacate the right wing to protect his son.

Right wing has grandpa who may play great, which he is capable of, or, he may show his age which may finally catch up with him. Pic MacKenzie or Cowboy, whichever you prefer, is a 35 year-old Bronco Buster and he won't be busting too many Soviet Broncos. He's a fine power play man but as we saw in '72, Canadian power plays weren't exactly productive. Bruce MacGregor and Serge Bernier are probably the two best right wingers on the Canadian side. They're pluggers, up and down types and good positional players. They may not be starry but will be very steady.

So you'd have to admit that they could be much more impressive but as Darrel Royal says, "You gotta dance with who you bring." Pity poor Billy Harris who has to shape these players into a working mould. Now he knows what it was like to be on the Titanic. To predict an outcome: U.S.S.R. 8 games, Team Canada 0 games.

ACKSLINE

(Continued from Page 4)

as presenting various ideas to the reader.

Under the MEDIUM II banner, I'm listed as a "miscellaneous columnist". I have yet to run across a "miscellaneous". Until I do however, I'll write on just about anything that occurs to me during the week. If, on the off chance, nothing does occur, I'll draw upon my vast and numerous essays from public school, concerning what I did for the summer, what I did for the weekend, etc.

Terrific huh?

At times throughout the year you are going to disagree, dislike and disapprove of what I write. Good, I want you to get emotional over me, I need the attention. And when I occasionally do succeed in arousing your interest, then everybody benefits (and my Karma improves about 2 points).

Sitting outside in the dark now, while I write this, all is quiet. There is a soft breeze blowing and I can see the trees, framed by the night swaying to the rhythm of nature. It's a beautiful period of time and it makes the days ahead seem bearable.

One thing certain. The months to come will be interesting. If I can contribute to the interest through this column, I will have accomplished a lot.

Peace of mind is at hand, I have only to put it in writing.

PEABODY

(Continued from Page 4)

forty-five frosh (ugh!) being deprived of their sight with swaths of somebody's used pyjamas. For what purpose? I was later informed that they were led to various points on the campus, and there, relying on their fellow man, they were to find their way back to the binge room. I was embarrassed for those poor souls and proceeded to remember with gratitude my first year when I ignored such events. Higher education, ha! What brain case had the initiative to think up such quaint and intelligent stunts? I see, back to panty raids and swallowing goldfish. There is a difference between honest, intelligent fun and inanity, is there not?

From what I understand, orientation is a time to introduce new students to campus life. Some introduction. One (or several) anus got his sadistic kicks out of herding people around like cows, laughing and snickering, while he made fools out of the rest of us. If I had to see such proceedings with high-school aborted eyes I would definitely shy away from anything having to do with Sage sponsored programmes.

Come on, you guys. Use your brains! Isn't it possible that somewhere, somehow, someone could get it together enough to come up with something that doesn't reek of mental retardation. Here we are, supposedly preparing for life, and the best, the ultimate, we can produce is inanity.

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Jazz I	—W R — 1:00 p.m. — DS —M F — 12:00 p.m. — DS
Jazz II	—W — 12:00 p.m. — DS
Contemporary Dance I	—M — 1:00 p.m. — DS —T — 12:00 p.m. — DS —W F — 11:00 a.m. — DS
Contemporary Dance Int.	—M — 2:00 p.m. — DS —R — 5:00 p.m. — DS
Ballet I	—T — 1:00 p.m. — DS —W — 4:00 p.m. — DS —R — 12:00 p.m. — DS —F 3:00 p.m. — DS
Ballet II	—M — 3:00 p.m. — DS
Ballet III	—M — 4:00 p.m.
International Folk Dance	—T W — 5:00 p.m. — DS
Fencing Beg.	—M W F — 10:00 a.m. — FS —M T R F — 2:00 p.m. — FS —M T W R F — 11:00 a.m. — FS —W — 3:00 p.m. — FS
Fencing Int./Adv.	—M — 4:00 p.m. - FS —W F — 1:00 p.m. — FS —M T R — 12:00 p.m. — FS
Self Defense Beg.	—T — 9:00 a.m. & 6:00 p.m. — FS —R — 5:00 p.m. & 6:00 p.m. — FS —F — 4:00 p.m. — FS
Self Defense Adv.	—T — 7:00 p.m. & 8:00 p.m. — FS —R — 8:00 a.m. & 9:00 a.m. — FS —F — 5:00 p.m. & 6:00 p.m. — FS
Archery	T R — 10:00 a.m. — AR — M W — 11:00 a.m. — AR —M T W R — 12:00 p.m. — AR —M T W R — 1:00 p.m. — AR
Judo	—M T W R — LG
Archery Int.	—T R — 3:00 p.m. — AR
Yoga	—T — 6:00 p.m. & 7:00 p.m. — AR —W — 4:00 p.m. & 5:00 p.m. — AR —F — 4:00 p.m. & 5:00 p.m. — AR
Golf	—M W F — 10:00 a.m. — GC —T R F — 11:00 a.m. — GC —M T W R F — 12:00 p.m. — GC —T R F — 1:00 p.m. — GC —M — 2:00 p.m. — GC —M T W R — 3:00 p.m. — GC — T R — 5:00 p.m. — GC —M W — 5:30 p.m. — GC
Ballroom Dancing	—W — 7:00 p.m. & 8:00 p.m. — UG
Technique, Body Harmony and Flow	—R — 4:00 p.m. — DS —F — 1:00 p.m. — DS —T W F — 8:00 a.m. — DS
Badminton Beg.	—M F — 12:00 p.m — UG —T R — 1:00 p.m — UG —M W — 2:00 p.m — UG
Badminton Int.	—T R — 10:00 a.m. & 11:00 a.m — UG —T W R — 12:00 p.m — UG —M W F — 1:00 p.m — UG T R — 2:00 p.m — UG —T R — 3:00 p.m.
Badminton Instruction	—M — 7:00 p.m. & 8:00 p.m. — UG
Tennis Beg.	—W F — 10:00 a.m. — SG —M T W R F — 11:00 a.m. — SG —M W F — 12:00 p.m. — SG —T R — 1:00 p.m. — SG —M W — 2:00 p.m. — SG
Tennis Int.	—M — 10:00 a.m. — SG —T R — 12:00 p.m. — SG —F — 2:00 p.m. — SG —W — 3:00 p.m.
Tennis Instruction	—M — 7:00 p.m. & 8:00 p.m. — SG
Ski Conditioning	—M — 11:00 a.m. — LG —T — 12:00 p.m. — LG —R — 1:00 p.m. — LG —W F — 2:00 p.m. — LG
Jogging	—W — 9:00 a.m. — SG —T R — 4:00 p.m. — SG —M T W R F — 12:40 — 1:10 p.m. — SG
Slim & Trim	—M R — 12:00 p.m. — LG —T W — 1:00 p.m. — LG —T — 5:00 p.m. — LG —F — 1:00 p.m. — LG
Fitness Education	—M — 1:00 p.m. — LG —F — 12:00 p.m. — LG
Recreation Apparatus	—M R — 2:00 p.m. — LG
Non-Swim	—M F — 11:00 a.m. — P —T R — 2:00 p.m. — P —M — 3:00 p.m. — P
Junior	—M R — 11:00 a.m. — P —W — 10:00 a.m. — P —R — 4:00 p.m. — P
Intermediate	—M F — 11:00 a.m. — P —T R — 4:00 p.m. — P
Senior	—M F — 10:00 a.m. — P —M W — 3:00 p.m. — P
Diving	—M — 10:00 a.m. — P —R — 11:00 a.m. & 2:00 p.m.
Synchronized	—M — 2:00 p.m. — P —W — 3:00 p.m. — P
Stroke Correction	—M W F — 1:00 p.m. — P
Bronze	—M W F — 2:00 p.m. — P —R — 10:00 a.m. — P —W — 11:00 a.m. — P —T — 4:00 p.m. — P
Leaders	—W F — 10:00 a.m. & 2:00 p.m. — P
Award of Merit	—M W — 4:00 p.m. — P —T R — 3:00 p.m. — P
Distinction	—M W — 4:00 p.m. — P —T R — 3:00 p.m. — P
Dips	—M T W R F — 12:00 p.m & 1:00 p.m —T R — 5:00 p.m
Coed Dip	—T — 7:30 p.m. — 9:00 p.m —F — 6:30 p.m. — 8:30 p.m. —S — 11:30 p.m. — :00 p.m

You could go to Monte Carlo to see it. Or Germany. Or Italy. Or only 50 miles from Toronto.

LABATT'S 50 GRAND PRIX OF CANADA

Mosport
Sept. 20. 21. 22

Organized by C.R.D.A. Sanctioned by C.A.S.C., F.I.A.

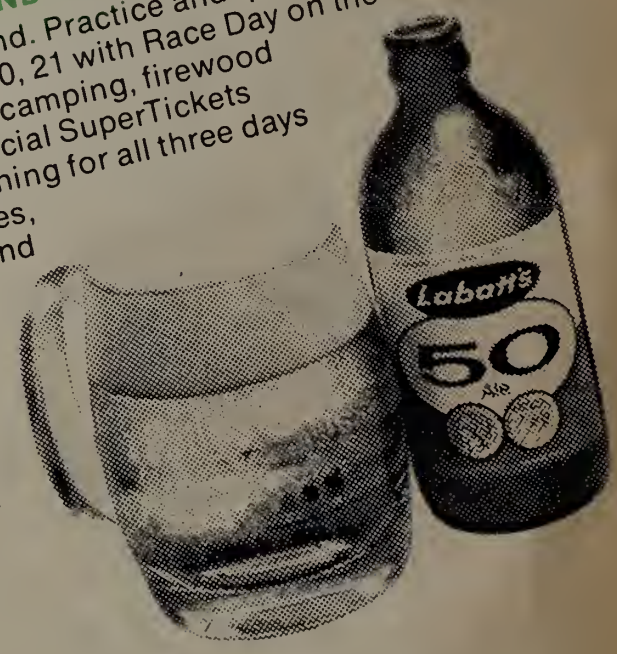
THE RACE. Grand Prix is the absolute ultimate in car racing. This is the one they write novels about, the one they make movies about. It happens only once a year in countries around the world, and it's happening in Canada at Mosport, September 20, 21, 22.

THE DRIVERS. The best drivers in the world will be here, including former World Champions: Graham Hill, Emerson Fittipaldi and Denny Hulme. Other top international drivers include Mario Andretti, Niki Lauda, Ronnie Peterson and Jody Scheckter.

THE CARS. You'll see and hear the ear-shattering scream of the world's most sophisticated machinery: Ferrari, McLaren, BRM, JPS Lotus, Brabham and Tyrrell.

THE EXCITEMENT: The points race for the Drivers Title is the closest it's been in years.

THE WEEKEND FUN. You can make it a great camping weekend. Practice and qualifying days are on September 20, 21 with Race Day on the 22nd. Mosport offers free camping, firewood and water. Special SuperTickets include everything for all three days —entrance fees, grandstand and pit passes. It's an experience you'll remember for a long, long time.



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Participating Mac's Milk Stores
Participating Mides Muffler Shops
Participating Volkswagen / Audi / Porsche Dealers
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Alderson Shoes
Arcade Ticket Agency
Autex Automotive
Selsberg's Ticket Service
Sem The Record Man
Seyvette Thorncliffe Market Place
Towne & Countrye Square
Bremelee City Centre
Cedarbrae Mall
City Savings & Trust Branches
Dufferin Mall
Eaton's Attraction Ticket Offices
Eglinton Square
Fairview Mall
Golden Horseshoe Travel (Brampton)
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Moodey's Ticket Offices
Mosport Office
Motor Racing Promotions Inc.
Pirrone Small Car Centres
Sheridan Mall
Sherway Gardens
Simpson's Downtown (Reservation)
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